



Dear partners in the Cultural and Creative Industries,

ARS Baltica, PA Culture, and the CCI Contact Desk invite you to a series of online workshops. As two online workshops took place already, it is time for the third one.

Our THIRD online workshop is scheduled for the 30th of November from 2-4 p.m. CET. - During this workshop, we will discuss the following topic: "**Beyond the basics: Exploring opportunities for fundraising and development**".

Below is a more detailed description of the workshop's content and our expert, Lars Schieber. You can also find **more information here:**

[> Information Link](#)

If you are interested in attending, **please register using the link** provided below:

[> Registration Link](#)

Description of the workshop:

Implementing great ideas with good partnerships requires resources. Various programmes are available to support cultural and creative initiatives, be it for cooperation projects or individual approaches. Our workshop provides you with insights into funding programmes some of which you might not know (yet) and ways how to identify a programme that fits your ideas. Together we will share experiences about good practices as well as unsuccessful experiences. Finally, you will learn about some essentials for project developments and accessing funding programmes.

Our expert:



Where other people are scared of funding requirements, developing project work plans and budget planning, **Lars Schieber** is fascinated with all these things relevant for eligible projects. He likes to enable partnerships to turn their ideas into approved project applications.

Being a project manager at REM Consult, based in Hamburg, he is supporting mainly EU funded projects of very diverse topics – ranging from innovation to circular economy. He conceptualises and writes applications with project partnerships as well as supports in the project management and financial management of approved projects. Beyond having supported projects and applications for more than ten years in more than a dozen regional, national and European funding programmes, he moderates events, develops and teaches at university.